

**WASHINGTON HIGH SCHOOL, SIOUX FALLS, SD**  
 Serving The Classes of the Great '50's Decade. Photos & Stories Welcome!  
 Published by Jack M. Phillips, Class of '54: [jack@jackmphilips.com](mailto:jack@jackmphilips.com)

## Children of the 30s & 40s **“The Last Ones”**

**We were so very young and just beginning our long journey.**

Born in the 1930s and early 40s, we exist as a very special age cohort. We are the “last ones.” We are the last, climbing out of the depression, who can remember the winds of war and the war itself with



PHOTO # 2: Jobless Men Keep Going by John E. Allen

fathers and uncles going off. We are the last to remember ration books for everything from sugar to shoes to stoves. We saved tin foil and poured fat into tin cans. We saw cars up on blocks because tires weren't available. My mother delivered milk in a horse drawn cart.

We are the last to hear Roosevelt's radio assurances and to see gold stars in the front windows of our grieving neighbors. We can also remember the parades on August 15, 1945; VJ Day.

We saw the 'boys' home from the war build their Cape Cod style houses, pouring the cellar, tar papering it over and living there until they could afford the time and money to build it out.

We are the last who spent childhood without television; instead





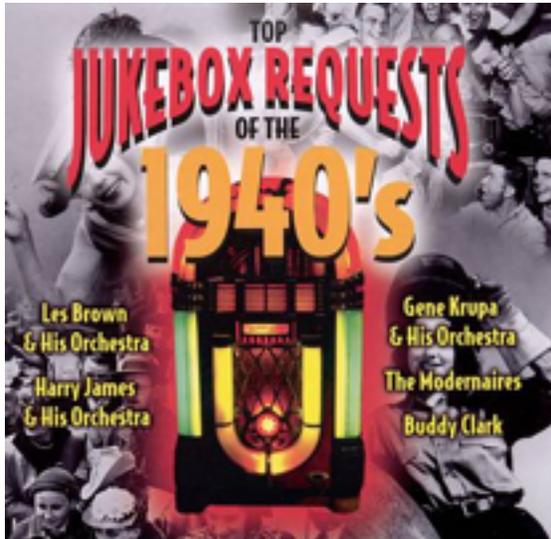
imagining what we heard on the radio. As we all like to brag, with no TV, we spent our childhood “playing outside until the street lights came on.” We did play outside and we did play on our own. There was no little league.

The lack of television in our early years meant, for most of us, that we had little



real understanding of what the world was like. Our Saturday afternoons, if at the movies, gave us newsreels of the war and the holocaust sandwiched in between westerns and cartoons. Newspapers and magazines were written for adults. We are the last who had to find out for ourselves.

As we grew up, the country was exploding with growth. The G.I. Bill gave returning veterans the means to get an education and spurred colleges to grow. VA loans fanned a housing boom. Pent up demand coupled with new installment payment plans put factories to work. New highways would bring jobs and mobility. The veterans joined civic clubs and became active in politics. In the late 40s and early 50's the country seemed to lie in the embrace of brisk but quiet order as it gave birth to its new middle class. Our parents understandably became absorbed with their own new lives. They were free from the confines of the depression and the war. They threw themselves into exploring opportunities they had never



imagined.

We weren't neglected but we weren't today's all-consuming family focus. They were glad we played by ourselves 'until the street lights came on.' They were busy discovering the post war world.

Most of us had no life plan, but with the unexpected virtue of ignorance and an economic rising tide we simply stepped into the world and went to find out. We entered a world of overflowing plenty and opportunity; a world where we were welcomed. Based on our naive belief that there was more where this came from, we shaped life as we went.

We enjoyed a luxury; we felt secure in our future. Of course, just as today, not all Americans shared in this experience. Depression poverty was deep rooted. Polio was still a crippler. The Korean War was a dark presage in the early 50s and by mid-decade school children were ducking under desks. China became Red China. Eisenhower sent the first 'advisors' to Vietnam. Castro set up camp in Cuba and Khrushchev came to power.

We are the last to experience an interlude when there were no existential threats to our homeland. We came of age in the late 40s and early 50s. The war was over and the cold war, terrorism, climate change, technological upheaval and perpetual economic insecurity had yet to haunt life with insistent unease.

Only we can remember both a time of apocalyptic war and a time when our world was secure and full of bright promise and plenty. We experienced both.

We grew up at the best possible time, a time when the world was getting better not worse.

***We are the 'last ones.'***



Joan Tabor '50  
WHS Senior Photo

# The Intriguing Joan Tabor '50 Story

Over two years ago, Barbara Harding Hines '50, suggested I do a story on, Joan Tabor '50, her beautiful classmate and movie star. Since doing a story on Joan was going to require a fair amount of time researching the story and then writing it I have procrastinated putting the story together until now. Thanks Barb for a great story suggestion! I think it was worth the time.

Here is a clip of Joan Tabor from, "The Perry Mason Show";

<http://www.youtube.com/watch?v=cZjySqfurt0>



Barbara Hines '50  
WHS Senior Photo

Reporters, L to r., Row 1: J. Lawton, J. Tabor, M. Sisson, D. Nachel, P. Rustad. Row 2: B. Beck, G. Kennedy, E. Miller, E. Goodrood. Row 3: B. Baker, J. Donaldson, D. Boersma, G. Polites. Row 4: M. Schafersman, G. Kurth, B. Naylor, J. Weir, J. Jones, M. Myhra, J. Turner.

O&B Reporters from 1950 Warrior. Joan Tabor 1st row, 2nd from left.



Joan Tabor  
1960

## Born

September 16, 1932

Sioux Falls, South Dakota

## Died

December 18, 1968 (aged 36)

Beverly Hills, Los Angeles  
California

## Cause of death

Accidental overdose of influenza medication

## Resting place

Woodlawn Cemetery in Sioux Falls,  
South Dakota

## Spouse(s)

Divorced from:

(1) David Gold (1 daughter)

(2) Broderick Crawford

**Joan Tabor** was an [American film](#) and [television actress](#).

Her acting credits include the film *The Teenage Millionaire* in 1961, and numerous appearances in such [television series](#) as *The Red Skelton Show*, playing Daisy June in the "Clem The Painter" sketch aired on April 22, 1958, *Mister Ed* (1961–1966), *Arrest and Trial* (1963–1964), *Have Gun – Will Travel* (1957–1963), *Bat Masterson* (1958–1961), *Laramie* (1959–1963). She guest starred in the [ABC](#) adventure series *Straightaway* in the role of Patrice Hartley in the 1961 episode "The Racer and the Lady". Joan was one of the fifteen actresses selected as, "stars of tomorrow" for the 1957 Hollywood "Deb Star Ball". Also in the '57 class of debutantes were Delores Hart, Erin O'Brien, Ruta Lee & Carol Lynley.

She also appeared in [CBS's Perry Mason](#) in "The Case of the Substitute Face" in 1958 and "The Case of the Dubious Bridegroom" in 1959.

She was married twice - first to [Chicago](#) broker David Gold, in 1953 with whom she had one daughter, and whom she divorced in 1956, second to actor [Broderick Crawford](#), from 1962 to 1967 (separated 1965). She appeared with her then-husband [Broderick Crawford](#) in such stage productions as "Born Yesterday" and "Dead Pigeon". Their marriage was a turbulent one. In December 1965 Tabor sued Crawford for divorce. She testified that her husband was verbally and physically abusive. She was finally divorced as of April 1967.



Joan and Broderick Crawford



Red Skelton and Joan On "The Red Skelton Show"



Darren McGavin and Joan Tabor in "I Ain't Talkin"



Raymond Burr, as "Perry Mason" and Joan on "The Perry Mason" show.



Broderick Crawford & Joan's wedding.



Hugh O'Brian & Joan



Joan Tabor and Howard Duff.



Joan worked as a sexy foil for such film and TV comedians as [Jerry Lewis](#), [Jack Benny](#) and [Bob Hope](#) and appeared on the cover of [Escapade Magazine](#).

## Some of Joan's Relationships

David Gold  
1st Husband  
No Photo



Actor Hugh O'Brian Dated in CA 1957 -1958



Actor Robert Horton Dated 1958 - 1959



Actor Raymond Burr Dated 1959



Lang Jeffries Dated 1960 A Canadian-American actor of TV & film. Died Feb. 12, 1987 Married from 1960 to 1962 to actress



Bob Merrill Dated 1961 Songwriter, Theatrical Composer, Lyricist & Screenwriter.

# Filmography

## Actress (29 credits)

1964

### Mister Ed (TV Series)

Gloria Laverne

- [Moko](#) (1964) ... Gloria Laverne

1964

### Arrest and Trial (TV Series)

Doreen Stack

- [The Revenge of the Worm](#) (1964) ... Doreen Stack

1961-1962

### King of Diamonds (TV Series)

Jo

- [Carla](#) (1962) ... Jo

- [Edge of Panic](#) (1961) ... Jo

- [The Wizard of Ice](#) (1961) ... Jo

1962

### Adventures in Paradise (TV Series)

Phyllis

- [The Quest of Ambrose Feather](#) (1962) ... Phyllis

1962

### 77 Sunset Strip (TV Series)

Dolores Carlysle

- [Brass Ring Caper](#) (1962) ... Dolores Carlysle

1961

### Straightaway (TV Series)

Patrice Hartley

- [The Racer and the Lady](#) (1961) ... Patrice Hartley

1961

### Teenage Millionaire

Adrienne

1961

### Bat Masterson (TV Series)

Kate Gannon

- [Jeopardy at Jackson Hole](#) (1961) ... Kate Gannon

1961

### Laramie (TV Series)

Julie

- [Men in Shadows](#) (1961) ... Julie

1961

### The Adventures of Ozzie & Harriet (TV Series)

Miss Winters

- [The Manly Arts](#) (1961) ... Miss Winters

1961

### Miami Undercover (TV Series)

Miss Venus

- [Miss Venus](#) (1961) ... Miss Venus

1961

### The Jack Benny Program (TV Series)

1st Nurse

- [Jack Becomes Surgeon](#) (1961) ... 1st Nurse

1961

### Espionage: Far East

1960

### Dante (TV Series)

Judy Blake

- [A Punch from Judy](#) (1960) ... Judy Blake

1960

### Bachelor Father (TV Series)

Dolores Lane

- [The Very Friendly Witness](#) (1960) ... Dolores Lane

Lane

1959

### Richard Diamond, Private Detective (TV Series)

Ginny Abbott

- [One Dead Cat](#) (1959) ... Ginny Abbott

1959

### Five Fingers (TV Series)

Mona

- [The Temple of the Swinging Doll](#) (1959) ...

Mona

1959

### The Dennis O'Keefe Show (TV Series)

Gilda Stacey

- [Superior Woman](#) (1959) ... Gilda Stacey

1959

### Tightrope (TV Series)

Vanessa

- [The Frame](#) (1959) ... Vanessa

1958-1959

### Perry Mason (TV Series)

Virginia Colfax / Evelyn Whiting Carter

- [The Case of the Dubious Bridegroom](#) (1959) ...

Virginia Colfax (as Jean Tabor)

- [The Case of the Substitute Face](#) (1958) ...

Evelyn Whiting Carter

1959

### State Trooper (TV Series)

Jill Benton

- [This One'll Kill Ya](#) (1959) ... Jill Benton

- 1959

## Mike Hammer (TV Series)

- Chinchilla Jones / Lita Andre / Sherri Gay
- [Requiem for a Sucker](#) (1959) ... Chinchilla Jones
  - [I Ain't Talkin'](#) (1959) ... Lita Andre
  - [Groomed to Kill](#) (1959) ... Sherri Gay
- 1959

## Special Agent 7 (TV Series)

- [Blue Plate Special](#) (1959)
- 1958

## The Bob Cummings Show (TV Series)

- Miss Holland
- [Grandpa Moves West](#) (1958) ... Miss Holland
- 1958

## The Red Skelton Hour (TV Series)

- Daisy June / Secretary
- [The Kadiddlehopper Mural or Clem the Artist](#) (1958) ... Daisy June
  - [Bolivar's Beauty Salon](#) (1958) ... Secretary
- 1958

## Whirlybirds (TV Series)

- Dorothy
- [The Ashley Case](#) (1958) ... Dorothy
- 1958

## The Eve Arden Show (TV Series)

- Chorus Girl
- [The New Tenant](#) (1958) ... Chorus Girl
- 1958

## Make Room for Daddy (TV Series)

- Gloria
- [The Bob Hope Show](#) (1958) ... Gloria
- 1957

## Matinee Theatre (TV Series)

- [The Man with the Pointed Toes](#) (1957)
- Hide

## Self (1 credit)

- 1962
- ## Here's Hollywood (TV Series)
- Herself
- [Episode #2.150](#) (1962) ... Herself
- 1962

## Personal Details

**Alternate Names:** Jean Tabor



Joan Tabor died in [Beverly Hills, California](#) on December 18, 1968 after accidentally overdosing on [influenza](#) medication.<sup>[1]</sup> She was 36 years old. She is buried at the [Woodlawn Cemetery](#) in [Sioux Falls, SD](#).

# Class of '56 Your 60th Reunion Sept. 16, 17 & 18, 2016

Can you help find these missing classmates?



Georgia Severson '56  
WHS Senior Photo

Jack, Per our telephone conversation, we are planning our **60th reunion for Sept. 16,17,18, 2016**. So far we have set the date for dinner on Sat. the 17 at Chef Dominique's in the lower level of the Shriver building. We usually have an informal get-together on Fri evening and continental breakfast on Sun morning. We are looking at a bus tour of the city on Sat afternoon and possibly golf Sat morning for those who still play.

We are open to suggestions for any other activities that might replace those mentioned. Contact can be made with Georgia Johnson, WHS class of 1956, 4009 S. Glenview Rd, Sioux Falls, SD 57103 or email [WHSclass56@aol.com](mailto:WHSclass56@aol.com).

Jack, I don't know if you are able to include any of these missing classmates but would appreciate it if you could as their addresses have apparently changed since our last reunion in 2011.

**Here is the list of "missing" '56 classmates:** Barbara Anderson Golden, Doug Barstow, Jackie Carman Hanson, Gloria Currier Frazier, Merrill Crist, Sharon Glen Madsen, Doris Goslin Alexander, Dick Greenlee, Gary Harms, Donna Hennings McFarlane, Mary Lee Jensen, Rosemarie Larson Szakats, Barbara Lunderman Christianson, Janice Masters, Barbara Neuharth Golden, Byron Payne, Jim Sheldon, Roger Teigen, Sharon Tracy, Janet VanVoorst VanBeek, William Wong, Phillis Zafft VanDenHul, Bill Butler, Janice Christensen Tieszen, Dorothea Edgington, Edward Hanisch, Patti Heyl Sisson, Marla Hohwieler Kube, Julaine Johnson Cook, Marcia Klatt Pederson, Bonnie Martens Thompson, Midge Mavity Davis, Dennis Miller, Virginia Ronken Shogren, Doug Sorenson, Margaret Sparks Varns, Arnie Stenseth, Sharon Suddath Rehfeldt, Erna Mae Sutter Haugse, Steve Thompson, and Carol Winden Johnson.

Thank you Jack for all of your help.

**Georgia Severson Johnson '56**

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## Note from your editor regarding Social Media

Over the past few years I have received invitations from many of you to join "LinkedIn" or "Facebook". I thank you for thinking of me, but I always feel guilty when I do not accept your invitation and just don't reply. The O&B now reaches over 1,000 readers and because of that and the increased demands of several of my businesses I now receive between 100 and 200 emails every day. I always feel guilty when I do not respond to your invitations in a positive way, but I do hope you understand.

Thank you.

Jack



# LETTERS TO THE EDITOR

On Jan 2, 2016, **Royce Adams '58** [Litljump@aol.com](mailto:Litljump@aol.com) wrote:

Thanks Jack for the O&B's. Always appreciate getting them. I am sending a bit I jotted off the other day, you may want to use it. the 50's were the best!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! **Royce Adams '58**

Jack here's a bit I wrote the other day. Use it if you like. We of the generation that attended WHS in the 50's had a great era to live in. My days were wonderful. Royce Adams '58 -----

I was just listening to South Dakota Public Radio as Peter, Paul & Mary were being featured. They were singing at the time I and my friends were growing up in a fast changing world and their music was easy to relate to. Many folks thought their music came out of the "village". Many thought they were "hippies" but they really did not qualify for that designation. They were intelligent, clean and had great stage presence. Hippies may have also been so gifted, I just never knew it.

So their songs came to us in many albums. Dee and I still have those albums and also have a record player (a machine from the last century that most young people are not familiar with) that plays the records.

"Puff The Magic Dragon" was a popular song that Peter, Paul & Mary sang and it was a great hit. Many critics and other people felt it was a song celebrating the smoking of marijuana and being in the drug scene. Actually the meaning of the song was the fact that we grow up through our childhood believing in magic and fantasies. Then, before we know it, the reality of the world smacks our face and those fantasies disappear.

I remember the days when I threw my baseball against the closed doors of our garage. All the time I was pitching in the World Series and I was a champion! I knew I would surely be "discovered" and picked to play baseball with the Yankees. I could hit a baseball a good 300 feet and that was my homerun. Tennis was played at McKennan Park and I was the best, even when I got smoked by Mark or Tom Lien or some other tennis player that was a good or better than me. I also knew I would be superb at swimming and diving. I was also going to be the fanciest figure skater in the state. No one could ride a bike as fast as I could. Anyway it seemed that way as I rode downtown just to see what was going on there. Life in that era for me was truly magical.

Also I was lucky to be given the freedom of discovering all sorts of things with no restrictions, within reason, by my parents. My city was a constant source of discovery. Going downtown during the cold winter was an adventure in its own. Leaving our home on Phillips Avenue, heading for 202 West 10<sup>th</sup> where the folks had their business, Adams Advertising & Printing, had a regular route. From home to the railroad tracks took a blink of one's eye. Then one ran down the alley from the tracks to 14<sup>th</sup> Street. By the time I was there my hands were cold and I would dash across the street to the Laundromat. Behind that business was the exhaust fans from the dryers. There I could warm my hands and gloves too. From there it was north to the wall behind the Blackstone Apartments (another mystery place) and a block more would get me to the Chevrolet auto garage. That was another place to warm up before taking on the next 2 blocks to the folk's business. When I headed home it was just the reverse. The snow, the cold, places encountered and all was a great time in a young boy's life.

Summertime as I said included swimming at Drake Springs Pool. On those swim days our ride to the pool was the 9 am freight train that passed Phillips Avenue every morning. I would "hop" the train on Phillips, Philip Hove jumped on at 1<sup>st</sup> Avenue, Dick O'Connor joined us at 3<sup>rd</sup> Avenue and Bob Goldie got on somewhere in between. We'd hop off at 14<sup>th</sup> St., head for the railroad trestle, the one that had the sign prominently displayed that stated "Private Property - Keep Off". Well, we would go under the trestle and "walk the pipe". That was a large sewer pipe suspended under the trestle. One had to be careful so not to fall off into the river. That got us to the pool and at 4 pm we would reverse the sequence of travel and head home. Sometimes we'd stop at the Pepsi Cola bottling plant on 14<sup>th</sup> Street, look through the windows and watch the bottles jostle along their route to be filled. Some days the inspector guy, whose job was to watch the filled bottles as they passed by a bright light (did not want bugs in the

pop) would feel sorry for us and bring us each a bottle of Squirt. I'd get home and Mom always said "You're not hopping that train are you, Royce?" "No, Mom!" Of course I wasn't.

Dad, baseball, and the Sioux Falls Canaries were such wonderful times. I was with my father and loved it. Some nights Dad would help broadcast the game over a local radio station. I had the full run of the stadium, met a lot of kids who were from the eastside and shagged a lot of foul balls outside the stadium at 10<sup>th</sup> and Franklin. We'd get 10 cents if we returned them to the ballteam.

Dad would give me 25 cents to buy a coke and hotdog and they were the best in the world. "Stogie" Staudenmiere ran the concession stand and he always loaded that hotdog with gobs of ketchup, mustard and chili beans. And, by the way, it was the era when one bought a box of Cracker Jacks and the prize was actually a good one and made of metal!!!

After the game, Dad and I walked to the corner of 8<sup>th</sup> and Franklin where we'd catch the bus to 8<sup>th</sup> and Phillips. There we'd transfer to the last bus headed south on Phillips Avenue and ride it to 17<sup>th</sup> where our home was. There were many nights I know Dad carried me into our home as I fell asleep on the bus.

It was such a memory being downtown so late with all the "seagulls" flying around catching bugs. One does not hear that now. It is one of those things lost to progress.

I could go on and on but will stop here. Now and then I get the urge to write about my memories. You may get bored and if so just don't listen. I won't mind.

**Royce Adams '58**

\*\*\*\*\* On Feb 21, 2016, **Royce Adams '58**, [Litljump@aol.com](mailto:Litljump@aol.com) wrote:

Jack - thank you for another great O&B and to Marlys too. Having worked on several class reunions I am aware of the energy and constant vigilance and attention to detail that is required. I also know the agony of constantly wondering if the whole event is going to break even or go bust!!! Thankfully that never happened to our reunions with the class of '58. I especially enjoy the many photos because my 4 sisters attended WHS up to and through the 50's and of course in the ASR photos there are so many "kids" I knew through my sisters. They dated a lot!!!! Plus when my sister Shirley dated I was able to hot wire her '46 Plymouth and cruise with it.

Thanks again Jack and you'll be happy to know that my maple trees are actually budding out early and those bulbs that Dee insisted I plant in the fall are popping out on the ground too!

**Royce Adams '58**

\*\*\*\*\* On Apr 4, 2016, **Royce Adams '58** [Litljump@aol.com](mailto:Litljump@aol.com) wrote:

April 3 and today we received reassurance that life will go on. Our early spring annual visitors have arrived and all is well in the world. Yesterday Donald and Daisy Duck, our resident Drake and Hen Mallards, returned to find their baby pool filled with water and their daily ration of corn available for their duration of living in, around, and on our yard. They will, as always, raise their family here as they have for the past 4 years. Some years they have given us a peek at their family after they have matured a bit and then their mother parades them down to where ever she goes to teach them more about the life of a duck and how they should behave. Then one day in the early fall the family leaves us and we put their personal lake into storage until they, hopefully, return again and the cycle begins again. All is well!

Deanna and **Royce '58 Adams** and the kids





Jim Wylie '51  
WHS Senior Photo

On Feb 20, 2016, **James Wylie '51** <jimwylie@sbcglobal.net> wrote:  
Thank you so much for this report and your comments--also the pictures were great (the captions helped mucho 😊  
To Mar and all who did it again; I hope we keep it up until there are indeed only two (2) of us left. I think so often of the '50s years---life learning lessons and great friendships. Gold star to all who made it happen. **Jim Wylie '51**



Jim Ward '53  
WHS Senior Photo

On Feb 22, 2016, **Jim Ward '53** <J-CWard@charter.net> wrote:

Jack, I was concerned about you message about the demise of the all-class reunion. Particularly because I was unable to attend due to a stupid medical mistaken diagnosis. As you know, all of the people who get your O&B emails enjoy them. Thank you again and again. Whatever happens regarding reunions you can take comfort in all the pleasure you have brought to your audience for the O&B emails.

While working on one of my approximately 150 photo albums, I came across some more old photos. They are candid shots mainly of high school kids goofing around. But some are fun and I thought you might be able to use them. I will send them in two installments lest the file gets too big and won't fly through cyberspace.

1st photo marked #1 has Helen Eggers '54 in a trash can – cannot ID other girl. #2 has Jack White '53 holding Helen (I think). #3 shows Al Borgen '53 with Jane Butler '53. Misc 5 show a party with Jim Dalton '53 waiving with Donna Kranz '53 (I think) in front of him – Buzz Hyden '53 is in upper left – sorry but I cannot ID anyone else. Misc 6 shows Helen emerging from the trash can and Buzz scowling – can't ID the other girls. Misc 7 shows the cast of a dramatic production – Al Borgen is standing in back and maybe that is Harry Poletes '52(?) seated – can't ID others.

Will continue in another email.

**Jim Ward '53**

**Editor's Response:** Jim, Here are some of the names I think I can fill in;

#1, Dede Woods '54 is putting Helen Eggers '54 in trash can.

#4, Yes, you are correct, it is Donna Kranz '53 in front of Jim Dalton. To our right, (Donna's left), in the dark top coat is Keith Bissell '53. Not positive, but I think the girl in the glasses in front of Buzz is Dotty Wait '53. The girl in the very bottom front left corner is Sonja Anderson '54. The guy Sonja is looking at I would guess is Ed Pennock '53, but since we can only see the back of his head and not his face at all, that is just a guess.

#5, The girl in the dark jacket on the left of the trash can is Millie Weber '53 and Deede Woods '54 behind trash can.

#6, The last picture I am like you and think the guy sitting down in front of Al is Harry Poletes '52 and I would bet the middle girl, (sitting on the left), is Betty Pederson '52.

Jack





\*\*\*\*\* On Feb 22, 2016, **Jim Ward '53** <J-CWard@charter.net> wrote:

Jack, here are more photos for you. #7 show yours truly, Jim Ward '53 hogging the picture by reaching over to Buell Donaldson (I think) '52 (I think) on the right. Vernon Howard '53 is in middle back row – Harry Poletes (I think) in center of photo and Diane Stokes '54 is in front row – sorry but I cannot ID the others – I suspect this was a cast party for some dramatic production.

#8 shows Al Borgen choking and being choked but who? – also Buzz Hyden and Jack White in foreground. #9 shows Dick Viehweg '53, Jack White and two girls I cannot ID in front of something, I know not what. #10 shows Drama teacher, Barney Kramer apply stage make-up to two actors who I cannot ID.

#11 Photo shows a girl I can't ID, Buzz Hyden and Connie Roth '53. #12 shows Al Borgen committing mayhem again – sorry but I cannot readily ID any of the others although I think they are all '53. #13 The three lads at Northwestern University at a speech program in 1952 are Bruce Bringgold '53, Jerry Borden '53 and yours truly, Jim Ward – the photo was taken at the SAE Levere Memorial Temple. #14 Finally, from a different album is a picture from the WHS '53 40<sup>th</sup> class reunion – left to right are (?) Stanton, Jim Westby, Duke Curry, Al Borgen, Connie Roth, Sandy Marsh, Jim Ward, (?), John Ewing and Dick Viehweg – I think possibly this was a picture of WHS '53 grads who also went to Longfellow Grade School.

I should close but cannot do so without thanking you again. You are a good soul to do the O&B work.  
**Jim Ward '53**

**Editors Response:** #7 Buell Donaldson is correct, but he was in the class of '51. Harry Poletes is correct. June Smith '53 is under your left arm pit. Not sure, but I think the girl in the front row on our right (holding a vase), is Dianne Green '52?

#9 I don't know the two girls either, but could they be standing in front of the outdoor jukebox at "Billy's"? Billy's was the beer joint out on West 12th street where we used to go to dance. We could dance in the basement, but they had an outdoor dance floor with a small covered building just to protect the juke box. If it is Billy's outdoor juke box it has to be one of the very few photos of it in existence. #11 The girl on the left of Buzz and Connie I am pretty sure is Joyce McFarland '54 who married Tom Howes '53. #12 The guy on the right is Don Renner '54. I think the girl on the bottom that Al is stabbing is, Anne Shepler '53. The girl on the left is Grace Vandel '53. #14 Regarding your 40th Reunion: I agree with all the names you have. I think, "Bill" is Stanton's first name, and I also don't know the guy between you and John Ewing.





\*\*\*\*\* On Feb 22, 2016, **Jim Ward '53** <J-CWard@charter.net> wrote:

Jack, I have another photo for you of four friends from the class of '53. Buzz Hyden, Jim Dalton, Jack White and John Ewing made a trip to the west coast in the summer of '52. They stopped in Las Vegas. They are seen here having a Coke at one of the pleasure palaces of the Las Vegas Strip. Seems innocent enough does it not? Well, I have it on good authority that actually the table was previously festooned with beers. When the house photographer – a voluptuous and beautiful blond no doubt – wanted to take their picture they confessed that their mothers would not approve of beer. The photog obliged by getting them Cokes – the beers are hidden under the table. At least that is what my sources tell me.

One of the few regrets I have of my WHS years was that I did not go with these guys on the trip – I was invited, you know. I would have hidden my beer as well!

**Jim Ward '53**

PS I wrangled this photo away from Jim Dalton who lives with wife Renee in a beautiful home in Carmel Valley, CA.

End of photos from Jim Ward '53. Thanks Jim





**Doug Aldrich '57**  
WHS Senior Photo



**Dorothy Langley '54**  
WHS Senior Photo  
Deceased



**Dorothy Lee '54**  
WHS Senior Photo



**David Blegen '57**  
WHS Senior Photo



**Mary Klawiter '57**  
WHS Senior Photo

On Mar 13, 2016, **Doug Aldrich '57** <doug.aldrich@comcast.net> wrote:  
Dorothy Langley (and Dorothy Lee) were true spark-plugs and role models to us freshman (Dave Blegen, Mary Klawiter and me) at Our Saviors's Lutheran Church. The led many activities, including a Luther League gathering in Missoula MT and brought us marvelous stories of their experiences. It's no wonder that Dorothy Langley gave so much of herself to church work; she was indeed a blessing in our lives.



**Jim Wylie '51**  
WHS Senior

On Mar 14, 2016, **James Wylie '51** <jimwylie@sbcglobal.net> wrote:

Once again--thanks for the Buell Donaldson '51 report--one of my class. I did not know his story. Buell, Sir, Thank you for your Service to America.

Forgive me for repeating myself, but the tug I feel at reading this notice confirms again the importance of your work. God Bless. **Jim Wylie '51**



**Buell Donaldson '51**  
WHS Senior Photo  
Deceased

\*\*\*\*\*On Mar 15, 2016, **James Wylie '51** jimwylie@sbcglobal.net wrote:  
Excellent ! 5 Gold Stars to all. As a track guy, I remembered Miss. Norman and crew. We had it good.  
**Jim Wylie '51**

Right photo:  
Lorraine Norman  
Beloved WHS Teacher  
Newspaper & Journalism  
Deceased



**Marlys Ahrendt '57**  
WHS Senior Photo

On Mar 16, 2016, **Marlys Ahrendt Hohman '57** marlysanna@aol.com wrote:  
**A LETTER OF THANKS:**

A big "thank you" to all the people who worked on the All School Reunion Committee and to everyone who attended. The biggest challenge the committee faced was getting the word out so thanks to Jack Phillips for all his help with the articles in the O&B and to all the class "agents" who informed their classmates and held "mini" reunions.

Chairing these reunions has been very rewarding as I have made many friends over the past 23 years. It would be great if someone "younger" would continue the ASR. The social medias available would help greatly in getting the word out.

After all was said and done, \$14,000+ was added to the Washington High Scholarship Fund, managed by the Sioux Falls Area Community Foundation. This scholarship fund was begun after the 1992 All School Reunion to assist a WHS senior to further his/her education at a college, university or vo-

tech school of their choice. Anyone wishing to donate to this fund, may do so by contacting the Sioux Falls Area Community Foundation at 605-336-7055.

**Marlys Ahrendt Hohman '57**

\*\*\*\*\* On Apr 5, 2016, **Marlys Ahrendt Hohman '57** marlyssanna@aol.com wrote:  
Hi Jack,

**Arnie (Zueger '56)**, was at the last ASR. I sat and talked to him for a long time on Saturday night at the ASR. In the past, he was on the ASR committee and that is how we became great friends - one of the many great friendships made over the last 23 years.

**Marlys Ahrendt Hohman '57**



**Arnie Zueger '56**  
WHS Senior Photo  
Deceased

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On Mar 15, 2016, **Glenn Anderson '57** <wlfsng914@aol.com> wrote:

Thanks again, Jack, for your efforts to keep us all informed with the new Orange & Black. Your Latest Edition has once again sparked a feeling of gratitude for having experienced Lorainne Norman as a teacher and my work on the Orange & Black. At the end of football season my Sophomore year, it was crystal clear that I was not going to be a football hero. In fact, the last wind sprint I ran was witnessed by Coach Burns who called me over and said, "Anderson, you are the slowest son-of-a-bitch I have ever seen." Then I found

journalism. As an extension of my prowess on the football field, I became the Sports Editor and gave my weekly column the title, "Bench Warming with Glenn." The lessons learned in journalism class as well as the hands-on writing and cutting and pasting of the O&B served me so well during my career and still come in handy today. I have written many, many press releases, written a newspaper column, edited newsletters, and authored a couple of books. All this thanks to hanging up my jock, stumbling out of the locker room and into the lair of Lorainne Norman.

**Glenn Anderson**  
class of 1957



**Football Coach**  
**Bob Burns**  
Deceased



**Bob Miller '57**  
WHS Senior Photo

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On Mar 20, 2016, **Robert Miller '57** ram576163@gmail.com wrote:  
Hi, Jack

Thanks for the information concerning Paul Anderson. I had not seen him since his graduation, but I have special memories of our days together at WHS, especially through the band. How I wish I'd know he lived in Sun City West, where I have resided for nearly 2 years. It would have been fun to spend some time, sharing memories, laughs, etc.

Perhaps you recall the band/shotgun story I shared with you some years ago. I don't recall if I had told you that Paul was the other guy involved. As I had mentioned, we had quite an incident that could have been a disaster. The band was preparing for its annual concert and practicing the "1812 Overture". Paul and I convinced director Ardeen Foss that it would be much more effective and sound better if we could use "real cannons" rather than drums. He put us in charge of making the arrangements.



**Paul Anderson '56**  
WHS Senior Photo  
Deceased



**Arden Foss**  
WHS Faculty  
Band

Both Paul and I decided that using .12 gauge shotguns would be plenty loud, so we found two 50 gallon barrels and filled them half full with sand. Then, we took shotgun shells and removed the shot. But, in practicing, we discovered that without the shot, there was only a mild “pop” and the wads would stick in the barrel, so we had to come up with an alternative. Without seeking professional advice, and also without much intelligent thought, we met at Paul’s home where we removed all the shot and replaced it with melted paraffin wax. That improved the situation and the guns were very loud. It never dawned on us that the wax “slug” would be dangerous. On concert night, during the performance, Paul and I manned our shotguns and put a well-received cannon addition to that beautiful overture. However, as I was returning to my seat in the band, I noticed that during the excitement of the performance, on at least one of the shots, I had missed the sand and blew a large hole in the side of the barrel and a smaller one quite deep into the stage floor. I later showed it to Paul but didn’t have the courage to tell Mr. Foss. It was just lucky that I didn’t injure or kill someone. I have often wondered if anyone else ever noticed the hole in the stage, including the people that did the later renovation of the school.

I join all of the other alums who thank you for all of your work on our behalf and in keeping us abreast of our friends and that wonderful school. Weren’t we all blessed to have been raised in that era?

Regards and Best Wishes, **Bob Miller ‘57**



**Bob Amundson ‘56**  
WHS Senior Photo

On Mar 28, 2016, Robert ‘56 & Kathy ‘61 Amundson <[amundson@sio.midco.net](mailto:amundson@sio.midco.net)> wrote:

Thanks so much, Jack...

Yes, I graduated from WHS in ‘61 and feel like I know many of the 50’s people partly because I went to Emerson (Redfield’s lived next door and Bill Pitts lived across the street) and partly because my brother is Les Larson, class of ‘54.

Of course, I adored all of his friends!

Bob and I have been married 50 years. I’m sure you are aware of his retirement from the SD Supreme Court in 2002. He continues to teach at USF (formerly

Sioux Falls College:) in Legal Ethics and does some arbitration and mediation, as well.

In 2006 I retired from the SF Schools where I had been a Speech/Language Pathologist for many years.

Those of us in the class of 1961 do enjoy hearing about everyone even though you don’t write about the 60’s!

So happy you didn’t retire as you said when you were honored at the WHS Hall of Fame several years ago. I know it must be an overwhelming job...but you are appreciated!

**Kathy and Bob Amundson = Kathy Larson ‘61 and Bob Amundson ‘56**



**Kathy Larson ‘61**  
WHS Junior Photo  
From ‘60 Warrior



**Right photo:**  
Kathy and Bob Amundson  
Taken on their 50th anniversary  
at The Falls in Sioux Falls



**Right photo:**  
Les Larson ‘54  
WHS Senior Photo



**Wally Boersma '54**  
WHS Senior Photo

On Sep 1, 2015, **Wallace Boersma '54**  
[wboersma@commercialresources.net](mailto:wboersma@commercialresources.net) wrote:

One of my favorite stories about the meaning of character concerns Myron Floren. When he started playing professionally his teeth were in bad shape. He had no money, but needed help. Dr Mortrude, Jack's father, fixed his teeth gratis. Myron was very grateful. Doc told him not to worry, but if some day he could afford it, he could pay him. Years later a check came in the mail not only for the bill, but included interest. That's character.



**Jack Mortrude '54**  
WHS Senior Photo

I commensurate with your decision. I decided I was too young to retire and inquired about teaching. Now I am teaching three accounting classes at LeTourneau University and am temporary department chair. Frankly, I was not looking for a full time job. Your efforts have been appreciated not just by those who have written, but by everyone. You definitely are to be applauded. Thanks.

**Wally Boersma '54**

PS; I got to know him (Dr. Mortrude), quite well. He was a quiet person and did a lot of public service work. One example, he went to the Golden Glove matches and fixed damaged teeth gratis.

**Editor's Editorial:** Myron Floren (November 5, 1919 – July 23, 2005) was best known as the accordionist on *The Lawrence Welk Show* between 1950 and 1980. Floren functioned as Welk's principal assistant and second-in-command. He grew up on a farm near Roslyn, South Dakota in Webster County. He worked his way through Augustana College in Sioux Falls, South Dakota by working at radio station KSOO as "The Melody Man" and teaching accordion all over the area.



I had the pleasure of meeting Mr. Floren on the occasion of him performing in Modesto, CA where my nightclub is located. I am guessing it was in the early 1990's. I say, "pleasure", and it was indeed that. I knew he was performing in Modesto that particular night at a "Community Concert" type event, but was surprised and very pleased when he came to my nightclub as just a regular customer after his event was over. Of course I couldn't resist introducing myself as being from Sioux Falls and that is all it took. We talked for a long time that night and enjoyed reminiscing about "home". My perception of Mr. Florin from that one evening was that he was such a kind, thoughtful and sensitive gentleman. I truly enjoyed the evening with him.

During the evening I learned that he had a flight the next day out of the San Francisco Airport and was planning on taking a taxi for the 100 mile trip. I happened to own a 10 passenger limousine at the time and offered it to him for the rest of his time in Modesto and then have it take him to the airport the next day. At first he declined my offer saying it was too much, but at my sincere insistence he accepted my offer. He of course was most appreciative and even though we never saw each other again, I could tell he was truly appreciative.

I just wish I would have known then of Wally's story about Myron and Dr. Mortrude. Unfortunately, I never knew Dr. Mortrude, but I have always considered his son, Jack, to be a good friend. We were both in the WHS class of '54 and I have always seen such kind and thoughtful traits in Jack that I feel must have come from his thoughtful father.

Jack Phillips '54

\*\*\*\*\* On Mar 28, 2016, **Wallace Boersma '54** [wboersma@commercialresources.net](mailto:wboersma@commercialresources.net) wrote:  
Some of our uninvited guests.  
**Wally Boersma '54**



From the Editor: In case you can't tell, these are wild Texas pigs on Wally's property.

\*\*\*\*\* On Oct 30, 2015, **Wallace Boersma '54** <[wboersma@commercialresources.net](mailto:wboersma@commercialresources.net)> wrote:  
You may have seen this. If not, you may want to include it in your next email.  
<http://safeshare.tv/w/FEDEwZHZXu>  
**Wally Boersma '54**

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## The vacuum won't work ...

A retired guy sits around the house all day, then one day his wife says, "Joe, you could do something useful, like vacuum the house once a week?" The guy gives it a moment's thought and says: "Sure, why not. Where's the vacuum?"

Half an hour later, the guy comes into the kitchen to get some coffee. His wife says, "I didn't hear the vacuum running, I thought you were going to do the vacuuming?"

Exasperated, Joe answers, "The stupid thing is broken, it won't start. We need to buy a new one."

"Really", she says, "show me – it worked fine the last time".

So he did ([Click Here](#)).  
SOUND ON .....

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## Calculate your mental age....

This is fun!

**Be honest** in answering the questions and you will be surprised at what your mental age is... According to this, I am only 28. Still trying to decide what I am going to do when I grow up. Write and let me know your mental age.

Jack Phillips '54, Editor

<http://www.amentalage.com//>

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*To brighten your day. I No Longer Feel Quite So Stupid!*



# The Alumni Orange & Black Newsletter

Is Proud To Have Received The 2015 Constant Contact All Star Award Which Is Given In Recognition For Having Such A High Percentage of Subscribers Opening All Mailings For 2015.

*This achievement award is really in recognition and a thank you to all of you, the O&B subscribers.*

\*\*\*\*\*

**Las Vegas NV - March 29, 2016 - The Alumni Orange & Black Newsletter**

has been named a 2015 All Star Award winner by [Constant Contact®, Inc.](#), the trusted marketing advisor to hundreds of thousands of small organizations worldwide. The annual award recognizes the most successful 10% of Constant Contact's customer base, based on their significant achievements leveraging online marketing tools to engage their customer base and drive results for their organization.

## You shine brightly for your customers. And for us, too.

Welcome to the All Stars!



Last year, your outreach and engagement with your audience was exemplary. Stellar. Your customers noticed and responded positively. And we noticed, too. So we are thrilled to name you to our roster of 2015 All Stars!

[This annual designation](#) is something that only 10% of Constant Contact customers receive for their excellence in building better customer relationships. We've made it easy for you to tell the world with [these resources](#).

Relationships matter to us at Constant Contact. Thanks for making yours count. Congratulations again, and we hope you have another great year in 2016.